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## MIFF-MILAN INTERNATIONAL FILM FESTIVAL AIRS REVOLUTIONARY NEW FORMAT FOR 2009 CINEMA EXHIBITION NEXT YEAR

SANTA MONICA --- For the first time since the Academy Awards format was born in 1929 at the Hollywood Roosevelt Hotel, and the first Film Festival was held in Venice. Italy in 1932, a new format will be unveiled and implemented by the Milan International Film Festival (MIFF) at its ninth annual 2009 international cinema exhibition set for May 4-12, 2009 in Milan, Italy. Official website: www.miff.it

MIFF, in its new invention of a unique awards program based on Classic AMPAS (Academy of Motion Picture Arts & Sciences) rules with the added flare of a film festival program, will allow new, not-yet-released films into competition with nominations. This revolutionary format is designed to best pro-

Leonardo's Horse.

Official announcement was made at AFM 2008 by founder and director of the festival, Andrea Galante, who was accompanied by the top Italian representative of Culture in Los Angeles, IIC Director Francesca Valente and coordinator of all eight Italian Cultural Institutes in the

United States.

"We want our films to be sold and distributed. With this in mind, I began thinking in reverse — from the goal of releasing a film to understand the necessary steps," Galante said, adding it's the only way to



mat is designed to best pro- From left: Italian Consul General Nicola Faganello. mote films through the prestige IIC Director Francesca Valente, Director of Miff of the Milanese Oscar statuette, Andrea Galante.

educate audiences. "We'll place the Award Ceremony at the beginning of the festival, give audiences good films 'worthy of viewing' in the beginning, and then let them decide in addition to our Jury who'll become the winners – eventually country by country."

Anna Kalbhenn, Director of International Relations for MIFF, agrees, and adds, "At Cannes, the Grand Jury Prize is announced, so in Milan we'll find the Grand Audience Winner Award, which will be revealed on the final day."