



PRESS RELEASE

Milan, April 24, 2013

**MIRA SORVINO, LOU DIAMOND, SUNDANCE WINNER *BLOOD BROTHER*,
AMONG THE NOMINEES FOR THE LEONARDO DA VINCI'S HORSE, BUT ALSO
A GREEN SECTION IN LINE WITH THE THEME OF EXPO 2015**

**Milan International Film Festival at its 13th edition carries on
placing side by side first-rate movies and Italian TV stars and launches "Green Screen",
an award for a film in line with the sustainability of Expo 2015.**

MIFF Award 2013 – The nominees for the 2013 Leonardo da Vinci's Horses have been announced. Once again, this year from May 8 to May 18, Milan is ready to honour independent films, placing side by side international celebrities and filmmakers together with Italian TV "stars". Hot news of this 2013 edition is "Green Screen", with pro-environment movies and content on sustainability, in line with the theme of Expo 2015.

Carefully selected by *Made in Milan International Film Society's* committee, the nominees emerged through hundreds, and along them will surface the real winner of this festival: the independent film industry.

Among the nominees is Oscar winner Mira Sorvino, together with Jamie Chung, an up-and-coming Korean-American actress from *The Hangover Part II*, and Lou Diamond Phillips, who starred in *La Bamba*. Among the documentaries making its Italian debut, *Blood Brother*, winner of the Grand Jury Prize and the Audience Award at Sundance 2013, with two nominations (Best Documentary and Best Editing), together with *Manhunt*, the documentary version of *Zero Dark Thirty*. *Stand Clear of the Closing Doors* and the European film *The Girl and Death*, got the highest number of nominations of the batch, 6 each, followed by *Eden*, directed by Megan Griffiths, winner in three festivals, including SXSW Audience Award; and *Touch of the Light*, Taiwanese entry to the Oscars and winner of the Audience Award at the most prestigious Asian festival, Busan International Film Festival, both with 5 nominations. *Filly Brown*, which will have its Italian premiere, follows with 4 nominations; *Rufus*, a *Twilight*-esque film with 3 nominations along with the Italian movie *Lost in Laos*, with nominations for actors Dario Vergassola and Carla Signoris; and *Tilt*, Bulgarian movie nominated for Best Production Design.

Among the documentaries, a special mention goes to *GMO OMG*, a film focused on the theme of Expo 2015, exploring sustainability of crop variation and of the consequences of GMO food, and *New Project The Moo Man*, the story of a farmer's fight against the system, both nominated in the "Green Screen" category.

All shorts (from 16 different countries) will be shown from May 10 to May 12. Among the Italians we find *Ce l'hai un minuto* starring Francesco Montanari, and *God's Got His Head In The Clouds*, with music by Angelo Badalamenti, creator of *Twin Peaks'* poignant melodies and David Lynch's trusted composer.

After the 2011 landmark which introduced Italian TV categories to fill the void left by the demise of the old Telegatto, with a dinner-award-festival event of American inspiration, "Green Screen" is the new cutting edge ingredient for Leonardo's Horse: all nominations are up on "<http://www.miff.it>" www.miff.it. Winners will be announced on May 14 during the MIFF Awards Ceremony, and in the following days the screenings of the winning movies, and finally announcement of Audience Award/Best Feature Film on May 18.

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MIFF AWARDS 2013 NOMINATIONS BY CATEGORY

• BEST DIRECTING

Eden

Megan Griffiths

Stand Clear of the Closing Doors

Sam Fleischner

The Girl and Death

Jos Stelling

The Redemption of the Fish

Jordi Torrent

Touch of the Light

Jung-Chi Chang

• BEST SCREENWRITING

Eden

Chong Kim, Megan Griffiths, Rick Phillips, Jr

Filly Brown

Youssef Delara

Run

Simone Bartesaghi

Stand Clear of the Closing Doors

Rose Lichter-Marck, Micah Bloomberg

Touch of the Light

Nien-Hsiu Li

• BEST ACTING PERFORM. MALE

Rufus

Rory J. Saper

Stand Clear of the Closing Doors

Jesus Valez

The Girl and Death

Leonid Bichevin

Touch of the Light

Yu-Siang Huang

Trade of Innocents

Dermott Mulroney

• BEST ACTING PERFORM. FEMALE

Eden

Jamie Chung

Filly Brown

Gina Rodriguez

Stand Clear of the Closing Doors

Andrea Suarez Paz

The Girl and Death

Sylvia Hoeks

Trade of Innocents

Mira Sorvino

• BEST CINEMATOGRAPHY

Eden

Sean Porter

Rufus

Craig Wroblewski

Stand Clear of the Closing Doors

Adam Jandrup, Ethan Palmer

The Girl and Death

Goert Giltay

Waves

Gianluca Ceresoli

• BEST SUPPORTING ACTOR

Filly Brown

Lou Diamond Phillips

Lost in Laos

Dario Vergassola

Run

Adrian Pasdar

• BEST SUPPORTING ACTRESS

Lost in Laos

Carla Signoris

The Girl and Death

Renata Litvinova

The Redemption of the Fish

Samantha Silvestri

• BEST PRODUCTION DESIGN

Rufus

Hugh Shankland

The Girl and Death

Gert Brinkers

Tilt

Vanina Geleva

• BEST EDITING (DOCs included)

Eden

Eric Frith

Manhunt

Joe Bini

Rufus

Ken Filewych

Stand Clear of the Closing Door

Talia Barrett

Touch of the Light

Nien-Hsiu Li

Blood Brother

Steve Hoover

• BEST MUSIC/SONG(DOCs included)

Filly Brown

Reza Safinia

The Redemption of the Fish

Thomas Simon

Touch of the Light

Tzu-Chieh Wen, Yu-Siang Huang

Beauty and the Breast

Pawel Lucewicz

Lost in Laos

Stefano Cabrera

Tales from the Organ Trade

John Welsman

MIFF AWARDS 2013 FILM LINE UP

• BEST FILM

This category is assigned exclusively by the Audience Award among the Nominee Film's Winners

FEATURE FILMS (nominations).

- **Eden – 5 Nominations**
 - Best Directing; Best Screenwriting; Best Actress; Best Cinematography; Best Editing
- **Filly Brown – 4 Nominations**
 - Best Screenwriting; Best Actress; Best Supp Actor; Best Music
- **Lost in Laos – 3 Nomination**
 - Best Nusic; Best Supp Actor, Best Music
- **Rufus – 4 Nominations**
 - Best Actor; Best Cinematography; Best Production Design; Best Editing
- **Run – 2 Nominations**
 - Best Screenwriting; Best Supp Actor
- **Stand Clear of the Closing Doors – 6 Nominations**
 - Best Directing; Best Screenwriting; Best Actor; Best Actress; Best Cinematography; Best Editing
- **The Girl and Death – 6 Nominations**
 - Best Directing; Best Actor; Best Actress; Best Cinematography; Best Supp Actress; Best Production Design
- **The Redemption of the Fish -3 Nominations**
 - Best Directing; Best Supp Actress; Best Music
- **Tilt – 1 Nomination**
 - Best Production design
- **Touch of the Light – 5 Nominations**
 - Best Directing; Best Screenwriting; Best Actor; Best Editing; Best Music
- **Trade of Innocents – 2 Nominations**
 - Best Actor; Best Actress
- **Waves - 1 Nomination**
 - Best Cinematography

DOCUMENTARY FILMS

- Beauty and the Breast (Liliana Komorowska) 2 nomination - Music
- Blood Brother (Steve Hoover); 2 nomination - Editing
- It's Better to Jump (Gina Angelone)
- Manhunt (Greg Barker); 2 nomination - Editing
- My Way (Vinny Sisson, Dominique Mollee)
- Tales from the Organ Trade (Ric Esther Bienstock) 2 nomination - Music
- The Valley of the Jato (Caterina Monzani)
- Coal Rush (Filippo Piscopo, Lorena Luciano); 2 nomination – Green *
- GMO OMG (Jeremy Seifert); 2 nomination – Green *
- Parole Sostenibili (Marco Dazzi); 2 nomination – Green *
- The Moo Man (Andy Heathcote); 2 nomination – Green *
- Ecopia – Intellig. Building, Sustain. Living (Christian Vinkeloe, Daisy Weisbrodt) 2 nomination – Green *

* **GREEN SCREEN**

SHORT FILM CATEGORY

INTERNATIONAL 0-15 min Angel / Clean / Counting Happiness / No aguanto a tus padres / Pagpag / Timeless / Trained / Tres en un cuarto / Wating For Berta

INTERNATIONAL 15-30 min Blackwood / Duality / El Inventio / Eskipper / Flicka forsvinner / Nicoleta / Roter Schnee

ITALIANS Carlo e Clara / Ce l'hai un minuto / Dreaming Apecar / God's Got His Head In The Clouds / I Won't Be Your Mirror / Il Tour di Davide / La Stagione dell'Amore