



MIFF AWARDS

SUBMISSION REQUISITES AND REGULATIONS

1. GENERAL RULES OVERVIEW

Entry constitutes agreement with all MIFF Awards Rules and Regulations. For what not mentioned or incomplete issues and not understanding of festival Regulations please see and refer to other Supplemental Rules highlighted on www.miff.it and at www.withoutabox.com (WAB) online submission procedure in all Categories. Please read carefully the application's rules on-line and communicate it to all appropriate parties of your organization prior to registering your title.

2. SUBMISSION TAXES

Submissions must be completed online at WAB no later than the annual late deadline announced for the running year. All entry payments are non-refundable.

3. ACCEPTANCE

Entry submission does not guarantee Nominations of your film for MIFF Awards. Work-in-progress will be considered only if a “first cut” can be previewed.

4. MULTIPLE SUBMISSION

More than one entry may be submitted by a single applicant. Entry Form submitted online, Entry Fee and a WAB code must accompany each and every entry.

5. SHIPPING FOR SUBMISSION

Applicants are responsible for shipping expenses of the DVDs submitted to the MIFF Awards. Film title, category and WAB code must be well written on top of the DVD screeners mailed in for selection.

6. SHIPPING FOR FEATURE AND DOCUMENTARY PROJECTIONS

The selected films as the Nominees to the Leonardo's Horse Award are privately screened for Made in Milan Int'l Film Society (MIMIFS) Members ballot, first. Only the Winners, and so doing, Nominated to the Best Film category, are secondarily screened for the Audience voting during the festival dates. Only the Projection formats marked in the online WAB application are allowed.

1) First: Ballot screenings (projections only for MIMIFS Members, closed to the public)
Shipping expenses of the Nominee films are NOT covered by MIMIFS. Public audience is not allowed to the screenings, projections are solely and exclusively open to the Members.

2) Second: Winner screenings (projections at the festival, open to the public)
MIMIFS will cover the total R/T Shipping expenses to/from Milan to screen the Winner films to a Public Audience in the projection format allowed by the festival. In case the



print/video of the film should be returned to a different address, the restitution will not be covered by MIMIFS.

7. SHIPPING FOR SHORT FILM PROJECTIONS

The selected Short films as the Nominee to the Leonardo's Horse Award are privately screened for Made in Milan Int'l Film Society (MIMIFS) Members ballot, first (closed to the public), and then all secondarily screened for the Audience voting during the festival dates. Only the Projection formats marked in the online WAB application are allowed. MIMIFS will cover the total R/T Shipping expenses to/from Milan to screen the films to the projection format allowed by the festival. In case the print/video of the film should be returned to a different address, the restitution will not be covered by MIMIFS.

8. ORIGINAL COPIES

DVDs submitted for selection previews will not be returned. Please, do not send your original.

9. CONSIDERATION

Missing information may delay processing of application, and may result in cancellation. Entries will not be considered unless the submission is completed with online agreement and the entry fee is paid at WAB.

10. RIGHTS REGARDING FEATURE FILMS (DOCUMENTARY INCLUDED)

MIMIFS reserves the rights to use footage, title and information of the Nominee films to MIFF Awards (Leonardo's Horse Award) for promotional purposes on media (web included) as set forth by Law. MIMIFS also reserves the rights to screen the Winner Feature films at any MIFF Awards/MIMIFS-hosted event internationally.

11. RIGHTS REGARDING SHORT FILMS

MIMIFS reserves the right to use footage, title and information of the Short Nominee films for promotional purposes on media (web included) as set forth by the Law. The Association also reserves the right to screen the Short Nominee films on MIFF Awards website, eventually specific website's company sponsor of the category, to the public at the festival and at any MIFF Awards/MIMIFS-hosted event internationally.

12. HOSPITALITY FOR FEATURE AND DOCUMENTARY FILMS

A filmmaker announced as a Leonardo's Horse Nominee, planning to come to Milan for voting session's screening and Q/A, will be provided with one (1) Hotel room to participate to the Members' screening, (a MIMIFS Calendar screening will be provided as soon as Nominations will be announced) by MIMIFS. All Film Nominees will be provided with one (1) additional hotel room for the Award Ceremony. If a Feature or Documentary film is



announced as a Winner, they will be offered one (1) Flight R/T to Milan and one (1) Hotel room to participate at the festival Winner screenings (with a maximum of 3 days) by MIMIFS organization.

13. HOSPITALITY FOR SHORT FILMS

Leonardo's Horse Short Nominee films will be provided with one (1) Hotel room by MIMIFS for the time allowed to participate to the screening at the festival and at the Ceremony Award.

14. FEATURE FILM (DOCUMENTARY INCLUDED) LOGISTICS

If your film is nominated for Awards, original format print/tape (or format accepted) must arrive at the Print Traffic Milan's Office one week prior MIMIFS Member's screening (should there be any problem with delivery, please contact us immediately if the print/tape is not received by this date without written notification, the scheduled entry may be forfeited and replaced). Print Traffic Office Address will be given out shortly after the Nominees are announced. If your Feature film is selected for Awards, original format print/tape must arrive at the Print Traffic Milan's Office four (4) days prior the start of the festival, the print/tape will be picked up with a shipping company covered by MIMIFS (should there be any problem to deliver the print, please contact us immediately).

15. SHORT FILMS EXHIBITION LOGISTICS

If your Short Film is Nominated for Award, original format print/tape must arrive at the Print Traffic Milan's Office one week prior the screening date. If the print/tape is not received by this date without written notification, the scheduled entry may be forfeited and replaced. Print Traffic Office Address will be given out shortly after the Nominee are announced and the print/tape will be picked up with a shipping company covered by MIMIFS (should there be any problem to deliver the print, please contact us immediately).

16. MEDIA INFO

Films submitted must provide press kit material as set forth on WAB submission process, and in the Memorandum page at www.miff.it. The nominee Films must provide a video-trailer downloadable from the web in FLV format and, if requested by the Press Office for promotional TV network purposes, it will be requested to the Winner films in other formats (Beta SP/PAL, miniDV, etc.). Different category needs apply.

17. FEATURE FILM (DOCUMENTARY INCLUDED) SUBTITLES

Film produced in languages other than English must have legible English subtitles. If selected as a Nominee complete dialogue in English of the movie must be provided in a Word doc format (except films with double subtitles). English language films will be screened with Italian subtitles; Italian language films will be screened with English



subtitles. All other films will be screened with Italian and English subtitles. MIFF Awards Nominees grant permission to “audio-describe” the film for the sight-impaired and to translate and dub dialogues in Italian.

18. SHORT FILM SUBTITLES

Film produced in languages other than Italian/English must have legible Italian and English subtitles. Nominee English language films must have Italian subtitles; Italian language films must have English subtitles. All other languages films must have Italian and English subtitles. If selected for awards, MIFF Awards is granted permission to “audio-describe” the film for the sight-impaired and eventually translate or dub dialogues in other languages.

19. CUSTOM EXPENSES

Non-Italian films must follow the procedure to be imported temporarily for Cultural purpose. Please inquire at your expedition companies on regulations for clearing films and videotapes through Italian customs with the minimum charge. Extra fees on customs expenses due to negligence/misinformation will be quoted and charged to the sender.

20. WINNERS

If distributed in Italy or anywhere else after Award Ceremony, Nominee and Winner films are encouraged to quote the Awards recognition and print MIFF Awards logo for all activities related to the promotion of the film.